

# Andy Graham

## The Didgeridoo Man

### Creating Modern Music with Ancient Sounds

The aboriginal didgeridoo is possibly the oldest wind instrument in the world. It is a tree or limb that is naturally hollowed out by termites, which eat the dead (heartwood) part of the tree. The didgeridoo is used for ceremony, celebration, healing, stories, and connecting the aboriginals to their ancestors in the dreamtime.

Andy Graham is a world-renowned solo World Music performer. He is known for his unique rhythmic approach to the didgeridoo, African percussion, and the American drum set. His ability to play all of them at the same time has wowed audiences of all ages. For over a decade, Andy has had great successes both in the US and Europe with his high-energy, dynamic performances.

In 2000, Andy took his music, a blend of ancient sounds and contemporary drum grooves, into the schools and created a school assembly program like no other.

### Fusing Education with Entertainment

Andy's cross-curricular shows teach children about aboriginal history and art, the science of sound waves, ancient cultures, and of course, music! His ability to tie all of these subjects together into a seamless, interactive, educational, and fun musical experience leaves both the students and faculty wanting to hear more.



Andy Graham's School Program includes both assemblies and didgeridoo workshops



A highlight of each assembly is when Andy performs a solo with his "Dollar Didgeridoo". This is a simple length of easy-to-obtain PVC pipe from the hardware store! Accessible to anyone, yet sounding just like its expensive Australian counterparts, the "Dollar Didgeridoo" is a tool Andy uses to empower children to make and learn to play this amazing instrument.

Andy brings each assembly to an exciting finale with his hallmark simultaneous didgeridoo and drum playing. By bringing together ancient and modern sounds, Andy demonstrates the timeless appeal of music, rhythm and how they span all cultures.

Andy Graham's assembly programs have received glowing references from schools, PTA members, businesses, and other organizations. Here are just a few excerpts from the many letters of recommendation available at his website:

**"His performance was valuable from an educational as well as an entertainment perspective and we recommend him highly. You will not be disappointed."** - Vara Zaro, Sonoma County Office of Education

**"The high-energy shows were sensational, they were fun, musical, and educational."** - Lindsay Olsen, Calistoga Elementary School

**"Andy's enthusiasm for the didgeridoo is infectious."**  
- Ann C. Savvidis, Principal, San Miguel Elementary School

**"His passion for his craft and exceptional skill made for a riveting performance."** - Ellie Dwight, Dean of Students, Sonoma Academy

**Andy Graham Productions**  
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**andygraham.net**

Please visit **andygraham.net** for information,